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The screenshot shows the EBSCO record page for the ebook "Bioart and the Vitality of Media" by Robert Mitchell. On the left sidebar, the "PDF Full Text" link is highlighted with a red box, and a red arrow points to it. The main content area displays the book's details, including the series "In Vivo: the Cultural Mediations of Biomedical Science", author "Mitchell, Robert", and publisher "Seattle : University of Washington Press, 2010". The description states: "Bioart -- art that uses either living materials (such as bacteria or transgenic organisms) or more traditional materials to comment on, or even transform, biotechnological practice -- now receives enormous media attention. Yet despite this attention, bioart is frequently misunderstood. Bioart and the Vitality of Media is the first comprehensive theoretical account of the art form, situating it in the contexts of art history, laboratory practice, and media theory. Mitchell begins by sketching a brief history of bioart in the twentieth and twenty-first centuries, describing the artistic, scientific, and social preconditions that made it conceptually and technologically possible. He illustrates how bioartists employ technologies and practices from the medical and life sciences in an effort to transform relationships among science, medicine, corporate interests, and the public. By illustrating the ways in which bioart links a biological understanding of media -- that is, media understood as the elements of an environment that facilitate the growth and development of living entities -- with communicational media, Bioart and the Vitality of Media demonstrates how art and biotechnology together change our conceptions and practices of mediation. Reading bioart through a range of resources, from Immanuel Kant's discussion of disgust to Gilles Deleuze's theory of affect to Gilbert Simondon's concept of individualization, provides readers with a new theoretical approach for understanding bioart and its relationships to both new media and scientific institutions." The subjects listed are "Biotechnology in art".

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The screenshot shows the EBSCO search results page for "John Fiske". The search results list two books: "John Fiske, by George P. Winston" and "John Fiske: the evolution of a popularizer" by Bertram Milton. In the top right corner of the page, the "Sign In" link is highlighted with a red box, and a red arrow points to it. The page also shows a search bar with "john fiske" entered, and various navigation and utility links like "Home", "LibChat", and "Credo Reference".

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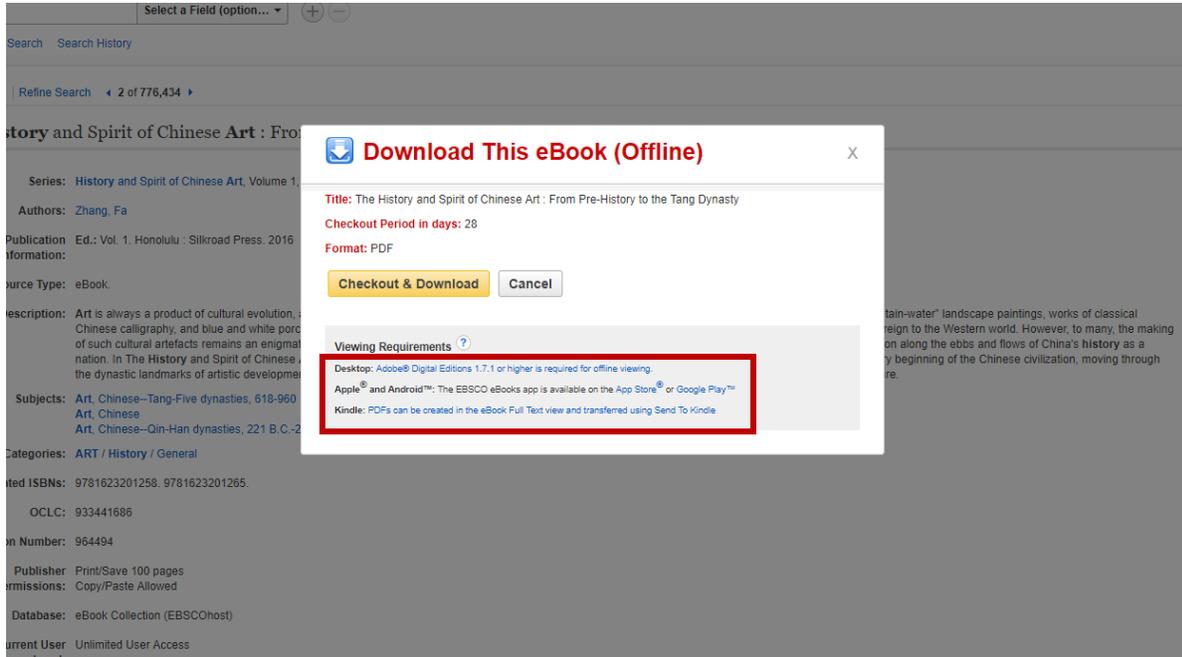
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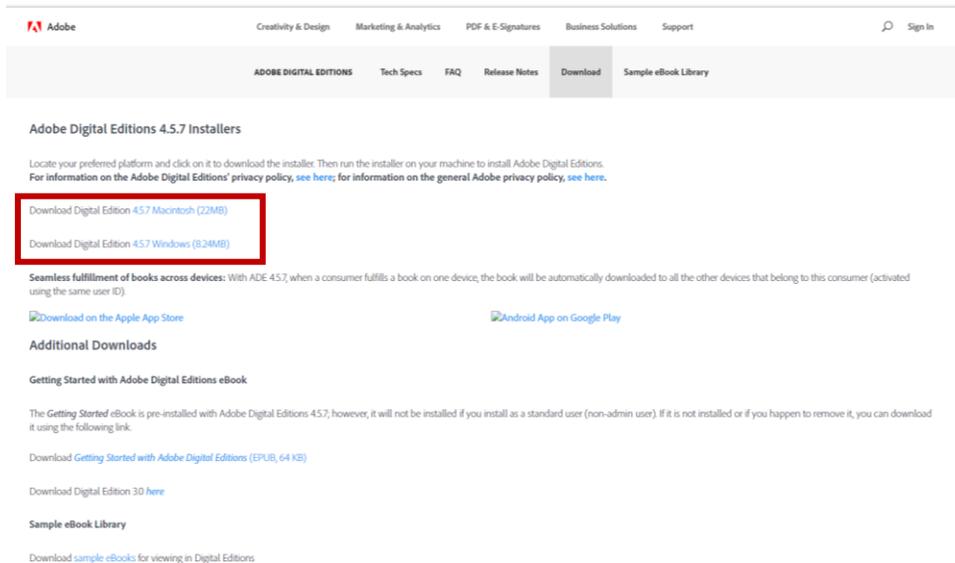
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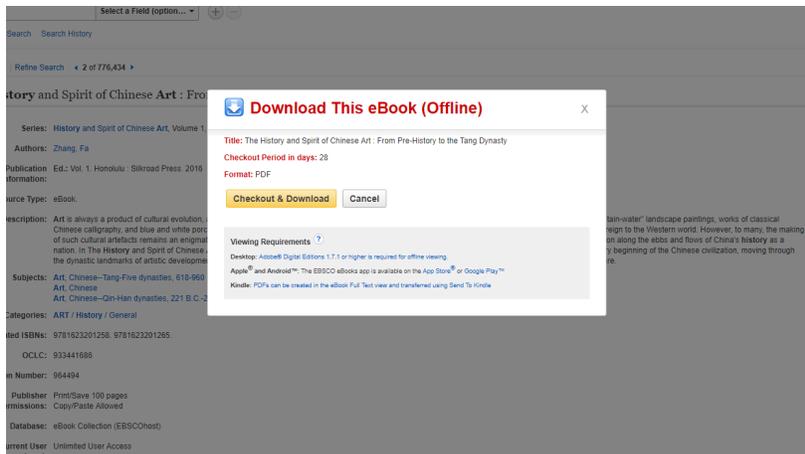
The screenshot shows the EBSCO Discovery Service interface. At the top, there is a navigation bar with links for 'New Search', 'Multimedia', 'Publications', 'Library', and 'Home'. On the right side of the top bar, there are user account options: 'My Checkouts (1)', 'Update My Account', 'Not Tired?', 'Sign In Here', 'Sign Out', 'Folder', 'Preferences', 'Language', and 'Help'. A red box highlights these user account options, and a red arrow points from this box towards the 'Download This eBook (Offline)' button in the sidebar.

The main content area displays search results for 't'ang dynasty art'. The top result is 'The History and Spirit of Chinese Art : From Pre-History to the Tang Dynasty' by Zhang Fa. The record includes details such as the author, publication information (Ed.: Vol. 1, Honolulu: Silkroad Press, 2016), resource type (eBook), and a detailed description. The sidebar on the left contains a 'Detailed Record' section with a 'Download This eBook (Offline)' button highlighted in a red box. Other options in the sidebar include 'PDF Full Text', 'Related Information', and 'Find Similar Results using SmartText Searching'.

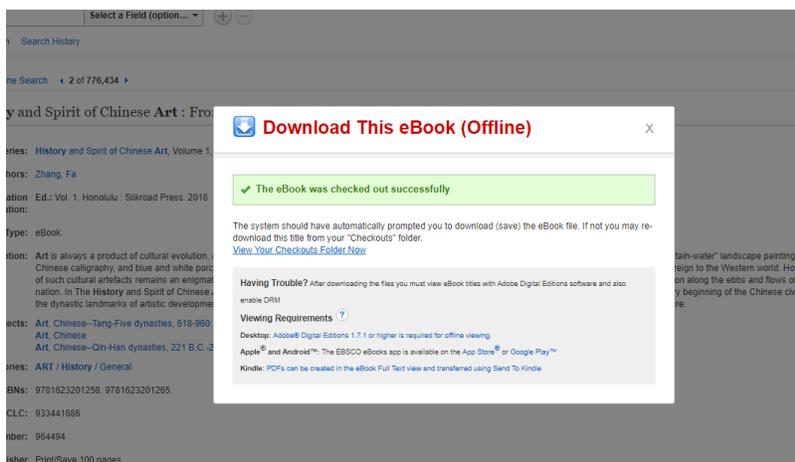
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This screenshot is similar to the previous one, showing the same search results for 'The History and Spirit of Chinese Art: From Pre-History to the Tang Dynasty'. In this view, the 'Download This eBook (Offline)' button in the left sidebar is highlighted with a red box, and a red arrow points to it from the right side of the page.

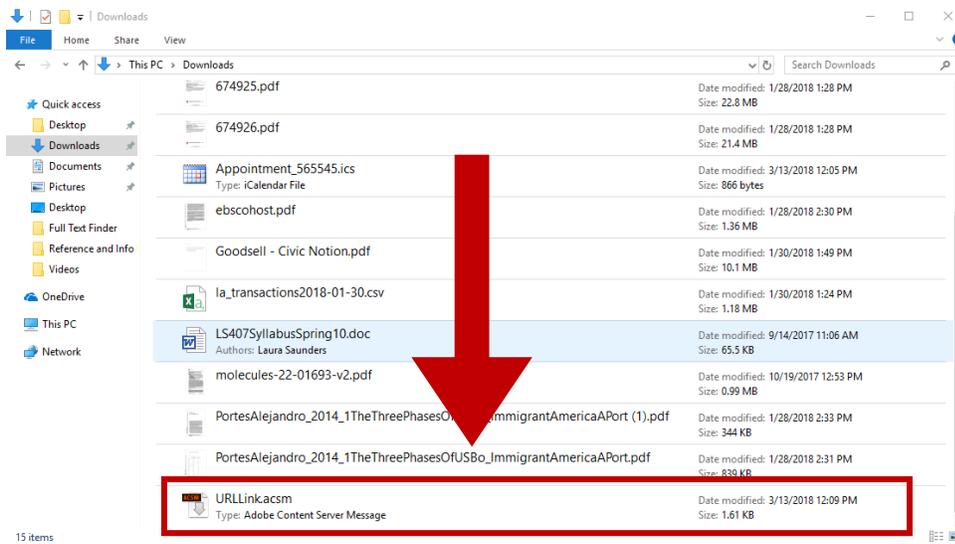
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